

THE CHICKEN DANCE

By TERRY RENDALL
and WERNER THOMAS
English Lyrics by PAUL PARNES

Moderate Two-beat

N.C.

The piano introduction consists of two staves. The right staff has a treble clef and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left staff has a bass clef and a common time signature. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is placed above the first measure of the left staff.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is on two staves (treble and bass clefs). The right hand plays a series of chords: G4, A4, B4, and G4. The left hand plays a series of chords: G2, A2, B2, and G2. The lyrics "1. Do you wan-na feel good, 2.-4. (See additional lyrics)" are written below the vocal line.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is on two staves (treble and bass clefs). The right hand plays a series of chords: G4, A4, B4, and G4. The left hand plays a series of chords: G2, A2, B2, and G2. The lyrics "wan-na laugh and play? (Let's laugh and play.) Wan-na have some fun." are written below the vocal line.

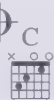
The third system of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is on two staves (treble and bass clefs). The right hand plays a series of chords: G4, A4, B4, and G4. The left hand plays a series of chords: G2, A2, B2, and G2. The lyrics "throw your blues a - way? (Your blues a - way.) Are you feel - in' sad?" are written below the vocal line.



Got a prob-lem? Here's a cure. (We got the cure.) Do the chick - en dance;

 The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a G7 chord symbol above the first measure. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Got a prob-lem? Here's a cure. (We got the cure.) Do the chick - en dance;".

To Coda



Chorus

make you hap - py for sure. 1., 3. Reach out your arms and

 The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "make you hap - py for sure. 1., 3. Reach out your arms and".

swing your part - ner. Make like a bird and

 The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "swing your part - ner. Make like a bird and".


try to fly. Come on out there, you

 The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "try to fly. Come on out there, you".

hens and roost - er. Just hook your arms now.

and don't be shy. _____ { 2. Hey, you're in the shy. _____
 3. Now you're flap-pin' like a

D.S. al Coda

4. Now we're al - most

CODA

done.

gliss.

Additional Lyrics

2. Hey, you're in the swing.
 You're cluckin' like a bird. (Pluck, pluck, pluck, pluck.)
 You're flappin' your wings.
 Don't you feel absurd. (No, no, no, no.)
 It's a chicken dance,
 Like a rooster and a hen. (Ya, ya, ya, ya.)
 Flappy chicken dance;
 Let's do it again. (To Chorus 2:)

Chorus 2:

Relax and let the music move you.
 Let all your inhibitions go.
 Just watch your partner whirl around you.
 We're havin' fun now; I told you so.

3. Now you're flappin' like a bird
 And you're wigglin' too. (I like that move.)
 You're without a care.
 It's a dance for you. (Just made for you.)
 Keep doin' what you do.
 Don't you cop out now. (Don't cop out now.)
 Gets better as you dance;
 Catch your breath somehow.
 Chorus

4. Now we're almost through,
 Really flyin' high. (Bye, bye, bye, bye.)
 All you chickens and birds,
 Time to say goodbye. (To say goodbye.)
 Goin' back to the nest,
 But the flyin' was fun. (Oh, it was fun.)
 Chicken dance was the best,
 But the dance is done.